

The Video Journal of Education and Pedagogy (VJEP)

A new Springer Open Journal

To be launched 2016

Invitation

Universities of Waikato (NZ), Chapman (US), Aalborg (Denmark), Massey (NZ), Philosophy of Educational Society of Australasia (PESA) and other institutions pending

The first video journal in education: a revolutionary new journal dedicated to understanding and analyzing educational practice using new audio-visual and visualization methodologies focusing on teaching practice, classroom observation, performance and indigenous studies.

The concept of practice has established itself as one of the dominant and common perspectives in educational research and teacher education. Practice-based accounts conceptualise education as capturing the practitioner knowledge and situation knowledges, stressing the negotiated and performative character of not only of practice but also of education policy. The “practice turn” in educational studies has a long history that emerges with the birth of educational research. This journal is based on the simple dictum of “one moving picture is worth a thousand words”. Why write a verbal description of an activity when a video can easily and more effectively demonstrate?

VJEP will

1. integrate visual approaches to educational research and practitioner knowledge
2. provide rapid spread and open access to video pedagogy demonstrations in an international and comparative context
3. provide a platform for education research in teacher education and demonstrated pedagogy
 4. provide a ready means to capture and globally share practitioner knowledge
 5. establish a new frontier in education publishing and scientific communication

As part of this development process we would like to invite a series of papers to be developed, with a view to submission by 30 July 2015, and publication as part of the launch of the journal in 2016.

Selected papers for this launch would be subsidised by the Journal's associates.

Papers would be based on three key areas:

- i) Papers where video is employed as a key empirical or theoretical basis for inquiry (we would give priority to those papers where video could be embedded or accompany the writing);
- ii) Papers where interesting methodologies have been applied to video research. Again we would welcome the inclusion of video footage as appropriate;
- iii) Video journals where video is employed as the central source, accompanied by a narrative/commentary/report. This may take the form of an interview, documentary or teaching demonstration. In all cases the amount of **video footage should not exceed 15 minutes**.

We would like to invite you to submit a proposal for this submission based on our knowledge of your work. Your proposal should include:

1. Title
2. Keywords
3. Abstract (no more than 500 words)
4. Selected references
5. A statement concerning the nature of video footage that would be submitted, and the ethical assurances that it can be shared in this public forum.

This should be emailed to mpeters@waikato.ac.nz and whiteej@waikato.ac.nz

Once approved we will then send you the journal specifications for preparing your full paper or video journal. We look forward to working with you on this exciting project.